
Modulhandbuch

**Bachelor of Arts (alle Fächer) Wahlbereich
Englische Literaturwissenschaft (BaPO 2008)**

Philologisch-Historische Fakultät

Sommersemester 2018

Übersicht nach Modulgruppen

1) Wahlbereich / Wahlpflichtbereich (BaPO 2008, LW) ECTS: 30

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ELW: Englische Literaturwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-1090 (= WBELW 02): Literary Studies: Introduction (V+Ü, 6 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft II) (6 ECTS/LP) * 3

EAS-1390 (= WBELW 03): Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft III) (10 ECTS/LP) * 5

EAS-1791 (= WBELW 04): Literary Studies: Advanced BA (HS, 8 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft IV) (8 ECTS/LP) * 12

Modul EAS-1090 (= WBELW 02): Literary Studies: Introduction (V +Ü, 6 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft II)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf		
Inhalte: Literaturwissenschaftliche Grundlagen		
Lernziele/Kompetenzen: Erwerb literaturwissenschaftlicher Grundkenntnisse und Arbeitstechniken an Beispielen aus der Geschichte englischsprachiger Literaturen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 3	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Modulteil: V Literary Studies: Introduction PO 08 Lehrformen: Vorlesung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 5
Zugeordnete Lehrveranstaltungen: Introduction to American Literary Studies (Vorlesung) The course is designed to acquaint students with the terminology, methods, and techniques of literary studies (Part I) by analyzing texts taken from various literary periods and genres (Part II). The course thus offers a first overview of American literary history from the colonial period to the present. BA-students and students of Lehramt Gymnasium are required to attend this lecture in combination with the "Supplementary Course: Introduction to American Literary Studies". Introduction to English Literary Studies This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. Students are required to attend a supplementary course ("Begleitübung") or tutorial. There are two courses to choose from: Supp. Course (C. Schönberger): Thursday 8.15-9.45 a.m., Tutorial Course (L. Bittner): Tuesday 10-11.30 a.m. All courses start in the second week of term. Watch this space for details (and also additional tasks, information and materials during the term). ... (weiter siehe Digicampus)

Prüfung

V Literary Studies: Introduction PO 08 5LP

Modul-Teil-Prüfung, (Klausur)

Modulteil

Modulteil: Ü Literary Studies: Introduction PO 08

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 1

ECTS/LP: 1

Zugeordnete Lehrveranstaltungen:

Supplementary Course: American Literary Studies

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions. BA-students and students of Lehramt Gymnasium are required to attend this course in combination with the lecture "Introduction to American Literary Studies".

... (weiter siehe Digicampus)

Supplementary Course: Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) Students are required to attend this course alongside the main introductory course "Introduction to English Literary Studies".

Prüfung

Ü Literary Studies: Introduction PO 08 1LP

Modul-Teil-Prüfung, (Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-1390 (= WBELW 03): Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft III)		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Zentrale Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literatur		
Lernziele/Kompetenzen: Selbständige Bearbeitung, Präsentation und argumentative Begründung literaturwissenschaftlicher Fragestellungen, praktische Einübung von Verfahren sowie erweiternder Wissenserwerb		
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Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Introduction (V+Ü, 6 LP) PO 08" (EAS-1090)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: PS Literary Studies: Intermediate PO 08		
Lehrformen: Proseminar		
Sprache: Englisch / Deutsch		
SWS: 2		
ECTS/LP: 6		
Zugeordnete Lehrveranstaltungen:		
PS Sequential Art in Postcolonial Contexts (Proseminar) This course introduces students to the analysis of sequential art as a form of expression which combines textual and visual language. Based on a discussion of a range of critical approaches to the study of graphic novels, comics and cartoons, we examine how these mediums can be used to engage with central concepts and debates in postcolonial studies. Our discussion will focus on aspects such as the representation of traumatic histories, experiences of (forced) migration, relationships of power and processes of racialization. Primary texts include Art Spiegelman's Maus, the graphic novel adaptation of Octavia Butler's Kindred, Persepolis by Marjane Satrapi, the journalistic comics The Unwanted and Madaya Mom, as well as a selection of Marvel's Black Panther comics. Students are expected to have read the following primary sources in preparation for the respective sessions: Art Spiegelman, The Complete Maus (Penguin, 2003 edition) Damian Duffy and John Jennings, Kindred (Abrams, 2016) Mar ... (weiter siehe Digicampus)		
Refugees in Anglophone Prose (Proseminar) According to the UNHCR, 65,5 million people are forcibly displaced worldwide. Of those, 22,5 million are considered to be refugees, another 10 million stateless (http://www.unhcr.org/figures-at-a-glance.html). But who exactly is a refugee? And who is not? What are the differences between stateless and internally displaced persons		

and refugees? What are their rights? How is 'refugeeness' related to personal identity? What are commonalities between seemingly different groups? Can literature help us gain insight into those questions? In the context of these and other questions, we will look at philosophical and theoretical texts from Hannah Arendt to Seyla Benhabib to Joseph Carens. Politically and legally, we will consider US laws as well as the Geneva Convention and definitions by the UNHCR, always also asking questions of basic human rights and ethical responsibility. Further important aspects will be the distinction of refugee studies from other related fields, while considering simil ... (weiter siehe Digicampus)

Shakespeare's Poetry (Proseminar)

The aim of this course is to give a comprehensive introduction to William Shakespeare's poetry. We will approach his poetical works by a close reading of "Venus and Adonis", "The Rape of Lucrece", "A Lover's Complaint", "The Phoenix and the Turtle", as well as of selected sonnets. In order to be able to fully understand these texts, we shall also explore their socio-historical context and key concepts of Renaissance humanism and the Elizabethan era.

The End – and After? Contemporary Post-Apocalyptic Fiction (Proseminar)

Although there have always been texts that imagine the end of the world as we know it, recent years have seen a flurry of novels that thematise the apocalypse. In this seminar we will look at three examples of novels from the English-speaking world that are concerned with the end—and particularly with what comes after, i.e. with life after a disaster that has destroyed or at least fundamentally changed human civilisation. The depiction of life after such a great all-destroying cataclysm raises a number of questions: - In what ways do these texts tackle the reasons for the catastrophe and act, in typical dystopian fashion, as warning and critique? - Which cultural features are associated with the apocalypse? - What are the consequences of surviving the cataclysm? - Why does storytelling continue after the cataclysm? - What is the status of literature after the end of civilisation? The novels we will discuss are: Cormack McCarthy, *The Road* (2006) Jeanette Winterson, *The Stone Gods* (2007) ... (weiter siehe Digicampus)

The Short Story in the United States and Canada (Proseminar)

This course will disappoint those who believe that short stories are an easy read because they are, after all, what the term indicates: short. In this brevity lies the great art and potential of the genre: short stories are considerably dense and multifold, they often create an intensity of feeling that remains unparalleled even in novels. The short story's potential to move us, to set our thoughts in motion, is a central reason for the genre's popularity and success in the American and Canadian context—and if we want to know more about America's and Canada's evolution as nations, or what it means to belong to those societies, we should turn attention to the "shorts" of Washington Irving, Herman Melville, Louisa May Alcott, Zora Neal Hurston, Ernest Hemingway, Langston Hughes, Joan Didion, Annie Proulx, Margaret Atwood, Alice Munro, Mavis Gallant, Ruth Ozeki, Marvis...—not only as a source of information but, first and foremost, as an invitation to embark on a journey into the unknown, I ... (weiter siehe Digicampus)

Theatre of the Absurd (Proseminar)

In the 1950s, Europe saw the rise of a new form of drama that irritated traditional theatre critics and audiences and was met with utter incomprehension outside the small avant-garde and experimentalist circles in which it started to develop. Neither being part of a coherent movement nor following a 'manifesto' or underlying theory that would have explained their peculiar aesthetics to a wider audience, these plays were only linked together by the similar ways they frustrated conventional theatre expectations with their lack of closure and finality, absence of plausible characters, presentation of dysfunctional communication, use of tragicomedy as primary dramatic genre, and, above all, the absurdity of the dramatic situation. In his seminal monograph *The Theatre of the Absurd* (1961), Martin Esslin provided the first and still most influential attempt to subsume these aesthetically similar plays under a thematic Leitmotif when he explained them as theatrical expressions of existentia ... (weiter siehe Digicampus)

Prüfung

PS Literary Studies: Intermediate PO 08 (6LP)

Modul-Teil-Prüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile**Modulteil: V Literary Studies: Intermediate PO 08****Lehrformen:** Vorlesung**Sprache:** Englisch / Deutsch**SWS:** 2**ECTS/LP:** 2**Zugeordnete Lehrveranstaltungen:****Contemporary English Drama** (Vorlesung)

Die Vorlesung wird sich der wichtigsten Vertreterinnen und Vertreter des Neuen Englischen Dramas annehmen, das seit dem Skandalerfolg von John Osbornes Look Back in Anger aus dem Jahre 1956 zu einem der wichtigsten, innovativsten und lebendigsten Strömungen dramatischer Weltliteratur avanciert ist. Es werden historische Aspekte des englischen Theatersystems diskutiert wie, zum Beispiel die Konzeption eines National Theatres. Darüber hinaus wird perspektivisch das englische Drama im 20. Jahrhundert nicht nur am viktorianischen Erbe, am Modernismus, am Versdrama und am Well-Made-Play gemessen, sondern auch zu dem zentralen pan-europäischen Entwicklungslinien des Dramas (episches Theater, absurdes Theater, Metadrama) in Beziehung gesetzt, zu denen es in einer kreativen Wechselbeziehung steht. Auf der einen Seite versuchen die DramatikerInnen, die Gegebenheiten und Probleme einer sich verändernden und sich weiter modernisierenden Gesellschaft wiedererkennbar zu reflektieren und diese nicht ... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Dystopian Fiction (Übung)

Since the beginning of the 20th century, dystopian fiction appears to be everywhere. Its function, to serve as a warning of a potentially negative future, means the contents adapt to mirror contemporary problems as they can be observed in the real world. Therefore, it serves as a means to show social and political issues in a realm of fiction to help gain a deeper understanding of contemporary culture in a way that might even inspire action. For example, in current times certain events have inspired comparisons to the fictional dystopian world Gilead from The Handmaid's Tale.

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose ... (weiter siehe Digicampus)

Narrative Analysis: Indigenous Short Fiction (Übung)**Poetry Analysis** (Übung)

Poetry analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory). This course is intended for all students of English and American Studies, who should have attended courses in all five of these areas before they register for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the major epochs of English literature. In order to fully understand these texts, we shall also explore their respective historical and literary contexts.

Rethinking Humanism in Contemporary Cultural Theory (Übung)

Like philosophy or history, the study of languages, arts and cultures belongs to those branches of knowledge collectively called the 'humanities'. The term 'humanities' derives from the Renaissance tradition of learning and critical thinking known as 'humanism', but also, more broadly speaking, from 'humanism' as a focus on specifically human experiences, problems, meanings and potentials. What exactly is 'specifically human', however, is a question that has become increasingly controversial in recent decades. The assumption that the human being is the 'rational animal' has long since been put into perspective, and the idea that 'man is the measure of all things' may seem untenable in an age of advancing mechanization, globalization, and environmental degradation. Contemporary theorists disagree whether humanism is an ethically and culturally valuable attitude to the world that needs to be defended, or whether it is an outdated and dangerous point of view that should be overcome. In th ... (weiter siehe Digicampus)

Rum City, Colonialism & Virgin Island Transfer II (Übung)

Part II for participants of the travel course from the winter term 17/18 in which we will discuss the projects developed during the cross-cultural seminar.

Self-Conscious Horror in Media (Übung)

This seminar predominantly deals with horror videogames. Departing from theoretical groundwork in the creation of fear in film and videogames, we will develop a framework for talking about what instills fear in a player. After this introduction into the frightening mechanisms and conventions found in videogames, we will turn to their self-conscious elements and their function(s). These include but are not limited to artist-characters and the relation to their works of art, metaleptic structures blurring the boundaries between reality and game as well as the game's (illusion of) malfunctioning. The following games will be discussed in their entirety throughout the course: Silent Hill (PS1, 1999) Alan Wake (Xbox360/PC, 2010) Pony Island (PC, 2016) Layers of Fear (various, 2016) Doki Doki Literature Club (PC, 2017)

Study Trip to Ireland 2018 (Übung)

Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Diese Exkursion ist bereits ausgebucht!

The Crisis of Modernism / Modernity as Crisis (Vorlesung)

This lecture course is designed in such a way as to include (hopefully lively) discussions. Its focus lies on American culture between World War I and World War II: an era which saw the birth of new technologies of production, representation, and destruction as well as far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psychoanalysis, and other disciplines, emerged in the early 20th century as specific ways of theorizing modernity. Technological innovations like film exerted a profound influence on early twentieth-century artists and writers, and contributed to how people saw their own world and the worlds of others. And yet we should not limit modernity and the culture of modernism to a fixed, non-historical moment. Going against that trend, this lecture emphasizes the processual and relational aspects of American modernity and stresses the multifacetedness and contradictoriness of the phenomenon. Starting with a brief look at late nineteenth- and early tw ... (weiter siehe Digicampus)

Ü Analyzing Sequential Art (Übung)

As cultural artefact, sequential art calls for a specific analysis, which depends directly on the specific medium or rather genre, such as graphic novel, comics, cartoon or manga. This course seeks to analyze all forms of sequential art based on different theoretical and methodical accesses. The focus is primarily on practical approaches and analyzing popular works including "Maus", "Amazing Spider-Man", "Walking Dead", "Watchmen"

and "Sin City" as well as rather unknown ones such as "Akame ga kill" or "The Unwanted". After a short introduction of the respective method, we will practice our skills through sample analyses, in-class exercises, discussions and peer reviews of response paragraphs. For students taking the Übung "Analyzing Sequential Art": The corresponding Proseminar is "Sequential Art in Postcolonial Contexts (Johanna Pundt, Mi. 15:45 - 17:15). ... (weiter siehe Digicampus)

Ü Cultural Analysis (Übung)

This course/Übung outlines some of the most relevant concepts for cultural analysis, including different notions of 'culture' itself. Drawing from a cultural studies framework and examples from current debates, we will analyze how questions of representation and power tie in with concepts and notions of 'identity', the 'nation', as well as 'race', 'class', 'gender' and 'ability' in the discursive field of culture. Examples and discussions from popular culture and cultural activism for social change complement our inquiry into the functions and effects of cultural representation.

Ü Theorizing the African Diaspora in Speculative Fiction and Popular Culture (Übung)

In this course we will examine different theories of diaspora in relation to speculative fiction and debates in popular culture. How can the concept be brought to bear on these contexts, how is it shifting, and where are its limits? For the M.A. module EAS-1854 this course is best combined with the seminar "From SciFi to the Speculative to the Supernatural."

Prüfung

V Literary Studies: Intermediate PO 08 (2LP)

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modulteile

Modulteil: Ü/V Literary Studies: Intermediate PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

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Prüfung

Ü/V Literary Studies: Intermediate PO 08 (2LP)

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1791 (= WBELW 04): Literary Studies: Advanced BA (HS, 8 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft IV)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literatur		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen sowie eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08" (EAS-1390)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: HS Literary Studies: Advanced BA PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba Health, Medicine, and American Literature Since the Civil War (Hauptseminar) This seminar will be taught by guest lecturer Prof. Philip Barrish of the University of Texas. If questions arise beforehand, please contact the secretary's office: sekretariat.amerikanistik@philhist.uni-augsburg.de How does literature relate to illness, health, and healing? The course primarily focuses on representations of medicine, doctors, and the illness experience in selected literary works from the U.S. and the U.K. The first week, however, will be devoted to concepts and methods in the interdisciplinary field of medical humanities, particularly as practiced in U.S. medical schools. Issues of interest will include, for example, the roles played by narrative, empathy, and the imagination in medical education and practice. These concepts will help provide a framework for our discussions of the literary works assigned over the following three weeks. Please note that student discussion will be an important part of the course. Students should arrive in class each day having completed ... (weiter siehe Digicampus) James Joyce and the Modernist Novel (Hauptseminar) James Joyce, who was born in Dublin in 1882 and who died in Zurich in 1941, is certainly the most innovative and path-breaking novelist of the twentieth century worldwide. Joyce's fiction and his experimental prose are		

epitomes of the modernist movement and a new, fragmented, and psychologically modernist, that is, inward and phenomenological view of life. Stream-of-consciousness techniques, which had their origin in late-19th century movements such as naturalism and literary impressionism, were brought to perfection in Joyce's works. The seminar will elaborate on major characteristics of the modernist and avantgarde movements in the 20th century. The seminar will, then, turn to Joyce's fiction in a chronological order: In this semester, we shall start with the still thoroughly naturalist prose in his collection of short storiesn Dubliners and then move to his famous (autobiographical) novel A Portrait of the Artist as a Young Man. Studying the aesthetics of the latter will pave the wa

... (weiter siehe Digicampus)

Narratives of Mobility and Immobility: Diaspora, Race, and Social Exclusion (Hauptseminar)

American culture is intrinsically tied to notions of mobility: from the early pilgrims, explorers, and travelers to the flows of immigrants that have reached American shores, the US emerges as a country on the move. Here, more than elsewhere, perhaps, the idea of being "on the road," and of ever new encounters, seems vital to the country's self-perception as exceptionally dynamic, progressive, and in the making. Yet it is not only a story about criss-crossing the continent (and beyond) but also about moving upward, crossing class, racial, and gender lines, to succeed and find happiness in a land that rewards those who have courage. But this is only half the story: Ever since Melville's "Bartleby the Scrivener" are we acquainted with a group of static heroes that either refuse to move, or are pushed around, or spend their lives in the paralyzing grip of society's social, racial, and gendered contract. We may ask ourselves whether the Filipino-American author Carlos Bulosan (America is

... (weiter siehe Digicampus)

Oberseminar Amerikanistik

Das OS des Wintersemesters wird neueste Eco-Theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

Prüfung

HS Literary Studies: Advanced BA PO 08

Modulprüfung, (Seminararbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)